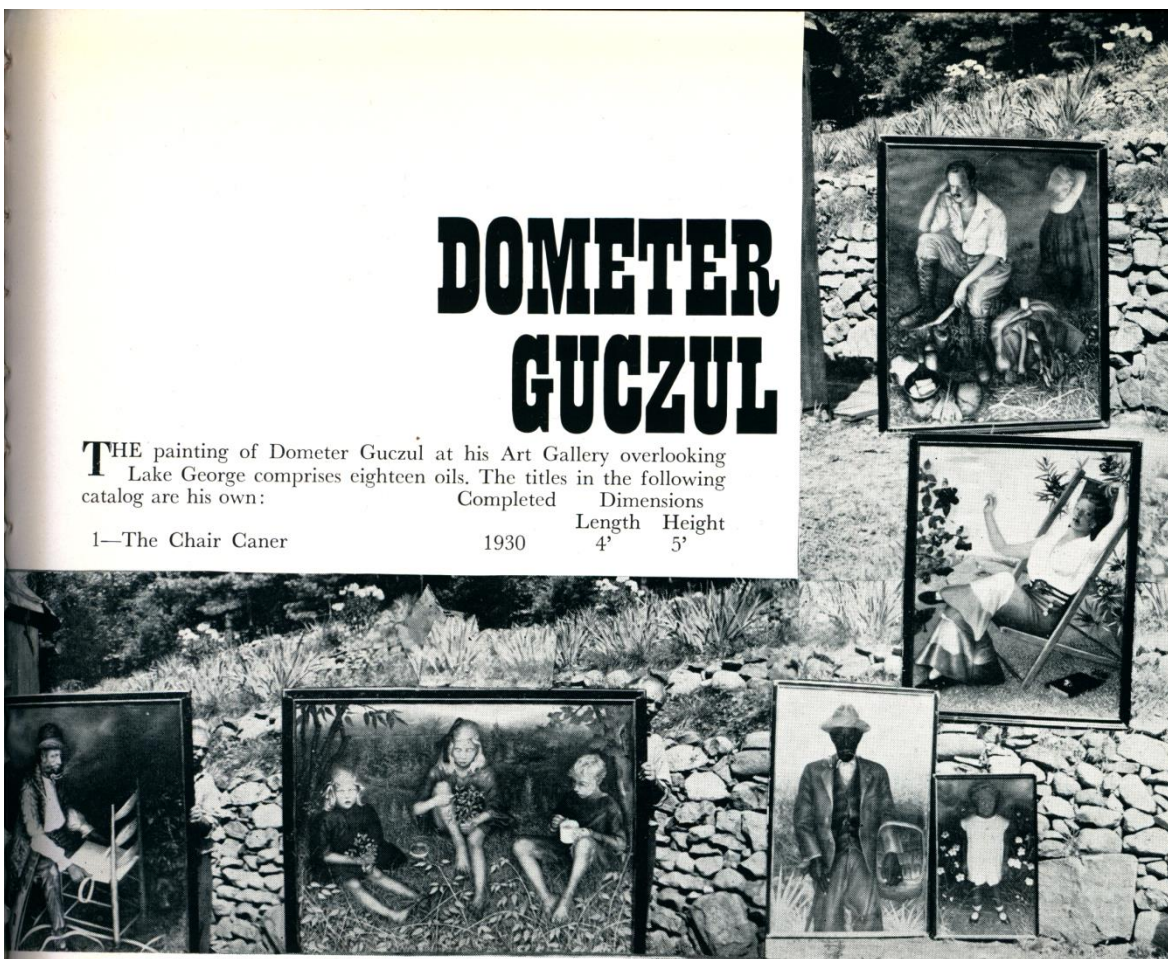


# DOMETER GUCZUL

THE painting of Dometer Guczul at his Art Gallery overlooking Lake George comprises eighteen oils. The titles in the following catalog are his own:

	Completed	Length	Dimensions Height
1—The Chair Caner	1930	4'	5'



From left to right and up: The Chair Caner, Children in a Blueberry Patch, The Peanut Man, The Pickaninny, Modern Girl, and The Wanderer. The painter is discovered holding two of his canvases.

2—Children in a Blueberry Patch	1930	5'	4'
3—The Old Spinning Wheel	1930	4'	5'
4—The Wanderer	1931	4'	5'
5—The Hunter	1931	4'	5'
6—Modern Girl	1931	5,	4'
7—The Jungle Life	1933	4'	5'
8—The Peanut Man	1931	3'	4½"
9—The Pickaninny	1931	1'8"	3'
10—Portrait of a Girl	1934	16"	3'
11—Portrait of a Woman	1942	16"	20"
12—Camp Site, Lake George	1936	16"	20"
13—Fishing Under the Coconut Trees, Fla.	1940	26"	20"
14—Chicken Farm, Florida	1940	26"	20"
15—Orange and Grapefruit	1941	3½"	4"
16—Fishing on the Ocean, Jupiter, Fla.	1941	4"	3½"
17—Casting, Jupiter, Fla.	1941	3½"	4"
18—Government Lighthouse, Jupiter, Fla.	1942 (u)	3½"	4"

(u) — unfinished August 1942

**BY  
LOUIS  
ZUKOFSKY**

Opening with photo of "Dometer Guczul" as published in *View* (Fall 1943). The photo is uncredited but presumably by LZ or Guczul himself.

Special thanks to Steel Wagstaff for help obtaining these images.



Dometer Guczul's "The Old Spinning Wheel" as it appeared in *View* above and below an image when offered for auction in 2014.